



DATE: October 22, 2015

AGENDA ITEM # 3

**TO:** Public Arts Commission  
**FROM:** Jon Maginot, Staff Liaison  
**SUBJECT:** Call for art

**RECOMMENDATION:**

Review submissions and determine next steps in selection process

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**BACKGROUND**

The Public Arts Commission (PAC) recently conducted a call for submissions of sculptures to be a part of the Outdoor Sculpture Loan Program. Submissions were due to the City on October 15, 2015.

**DISCUSSION**

Eleven artists submitted a total of 31 pieces to be considered by the PAC. The entries include a variety of mediums including sculpture, painting, video, photography and others.

It is recommended that the PAC review these pieces and determine the next steps to be taken in the selection process. Potential next steps could include one or more of the following: Review of the pieces by the full Commission; Establishing a subcommittee to make recommendations on the various pieces, establishing a jury to select pieces; Extending the submission deadline in the hopes of recruiting more pieces.

Attachments:

1. Sculpture Loan Program entry forms

# Annual Public Sculpture Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by October 15, 2015.**  
**\$1,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name JENNY E. BALISLE

Title of Piece JBV. 7.15.171 Value \$ N/A

Medium (including finishes) VIDEO (7 minutes 1 second)

Artwork Measurements (h"x w" x d") Varies on screen Total Weight \_\_\_\_\_

Type of base recommended SCREEN / PROJECTOR

Your Street Address \_\_\_\_\_

City, State, Zip RICHMOND, CA 94801

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece See email description  
please.

Where did you hear about the Los Altos Sculpture Search? BAY AREA ART GRIND

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Phone: (650) 947-2720

Artist Name JENNY E. BALISLE

Title of Piece JBV. 7. 15. 14 Value \$ N/A

Medium (including finishes) VIDEO (4 MINUTES)

Artwork Measurements (h"x w" x d") VARIES ON SCREEN Total Weight

Type of base recommended SCREEN / PROJECTOR

Your Street Address \_\_\_\_\_

City, State, Zip RICHMOND, CA 94801

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece See email description please.

\_\_\_\_\_  
\_\_\_\_\_

Where did you hear about the Los Altos Sculpture Search? BAY AREA ART GRIND

\_\_\_\_\_  
\_\_\_\_\_

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Phone: (650) 947-2720

Artist Name JENNY E. BALISLE

Title of Piece JBV. 10.15.27 Value \$ N/A

Medium (including finishes) VIDEO (7 MINUTES)

Artwork Measurements (h"x w" x d") VARIES ON SCREEN Total Weight \_\_\_\_\_

Type of base recommended SCREEN | PROJECTOR

Your Street Address \_\_\_\_\_

City, State, Zip RICHMOND, CA 94801

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece See email description  
please.

Where did you hear about the Los Altos Sculpture Search? BAY AREA ART GRIND

**Jenny E. Balisle**

Address: 514 Seacliff Place Richmond, CA 94801

Cell: (925) 286-2568

Email: balisle@att.net

Website: www.jennyebalisle.com

Blog: www.factorxx.wordpress.com

YouTube: www.youtube.com/user/Balisle

Dear City of Los Altos,

Today, I'm writing a letter of interest for the *Los Altos Public Art Search 2015*. My concept is to explore patterns of the city's agricultural past, technology innovation, and natural surroundings. The goal is to connect the community with art through a video site-specific artwork inspired by Los Altos. The piece could be projected, showcased on a large screen or displayed on multiple panels depending on location.

My art researches binary relationships such as the simple and complex, beautiful and grotesque, micro and macro perspectives, and natural and manmade environments. This interest in opposing forces correlates to my process. Working ambidextrously, my right hand creates obsessive and intentional marks while my left is open and lyrical. Sensitive to colors and sounds, art translates this experience when words become inadequate.

The approach to the Los Altos artwork would follow my art practice. Time would be spent reading, writing, taking photos, sketching of ideas, listening, and observing. Then discovered patterns become organized into words, sketches, and recordings. The findings are chronicled via social media and my blog. The finished artwork would ready for display and interaction.

Public art experience includes the Hearts in San Francisco, South San Francisco Utility Box Mural Project, and being a finalist for the Guy Place Mini Park. In November 2013, I was the Artist-in-Residence at the de Young museum showcasing artworks specifically produced for the institution. A solo exhibit at HANG ART gallery featured pieces inspired by seismic activity and the movement of technology. Recently, I finished a residency at the Sam D. Hamilton Noxubee and Choctaw National Wildlife Refuge in Mississippi. I provided a pattern tour for visitors, talk, and created artworks.

In addition, I've taught *Critical Thinking, Abstract & Interpretation, Composition for Abstract Art*, and group directed studies at the Academy of Art University graduate school in San Francisco. As a full-time artist, my exhibitions have featured artist talks, workshops, and creating artwork for public venues. Time is also spent blog writing, curating, and participating in philanthropic activities like being a Richmond Arts & Culture Commissioner.

My sincere interest is to encourage the community to search for everyday patterns using Los Altos and its history as a guide. In addition, my hope is to strengthen and expand my art practice.

Thanks for taking the time to review my proposal and if additional information is needed, please feel free to contact me at your convenience.

Sincerely,

Jenny E. Balisle

# Annual Public Sculpture Search City of Los Altos, California Entry Form #1

Each entry requires a separate Entry Form. **Return by October 15, 2015. \$1,000 Artist Stipend provided if accepted into the program.**

**Please submit:**

- Completed Entry Form
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- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

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Phone: (650) 947-2720

Artist Name \_\_\_\_\_ **Nancy D. Brown**  
Title of Piece \_\_\_\_\_ **Domestic Mysteries I**  
Value \_\_\_\_\_ **\$1,250**  
Medium (including finishes) \_\_\_\_\_ **type-C prints on Fuji Crystal Archive paper with added UV protection, mounted on 3/8" MDF**

Artwork Measurements (h" x w" x d") \_\_\_\_\_ **48" x 48" x 3/8"**  
Total Weight \_\_\_\_\_ **20 lbs (approx.)**  
Type of base recommended \_\_\_\_\_ **wall installation (See "Additional Installation Guidelines")**

Your Street Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_ **San Leandro, CA 94577**  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
**Web Address** \_\_\_\_\_

Brief description highlighting your inspiration for the piece: **In the "Domestic Mysteries" series, I use visual ambiguity and unexpected juxtapositions to prompt a fresh response to everyday reality in the digital age.**

Where did you hear about the Los Altos Sculpture Search? **Bay Area Art Grind**







# Annual Public Sculpture Search City of Los Altos, California Entry Form #2

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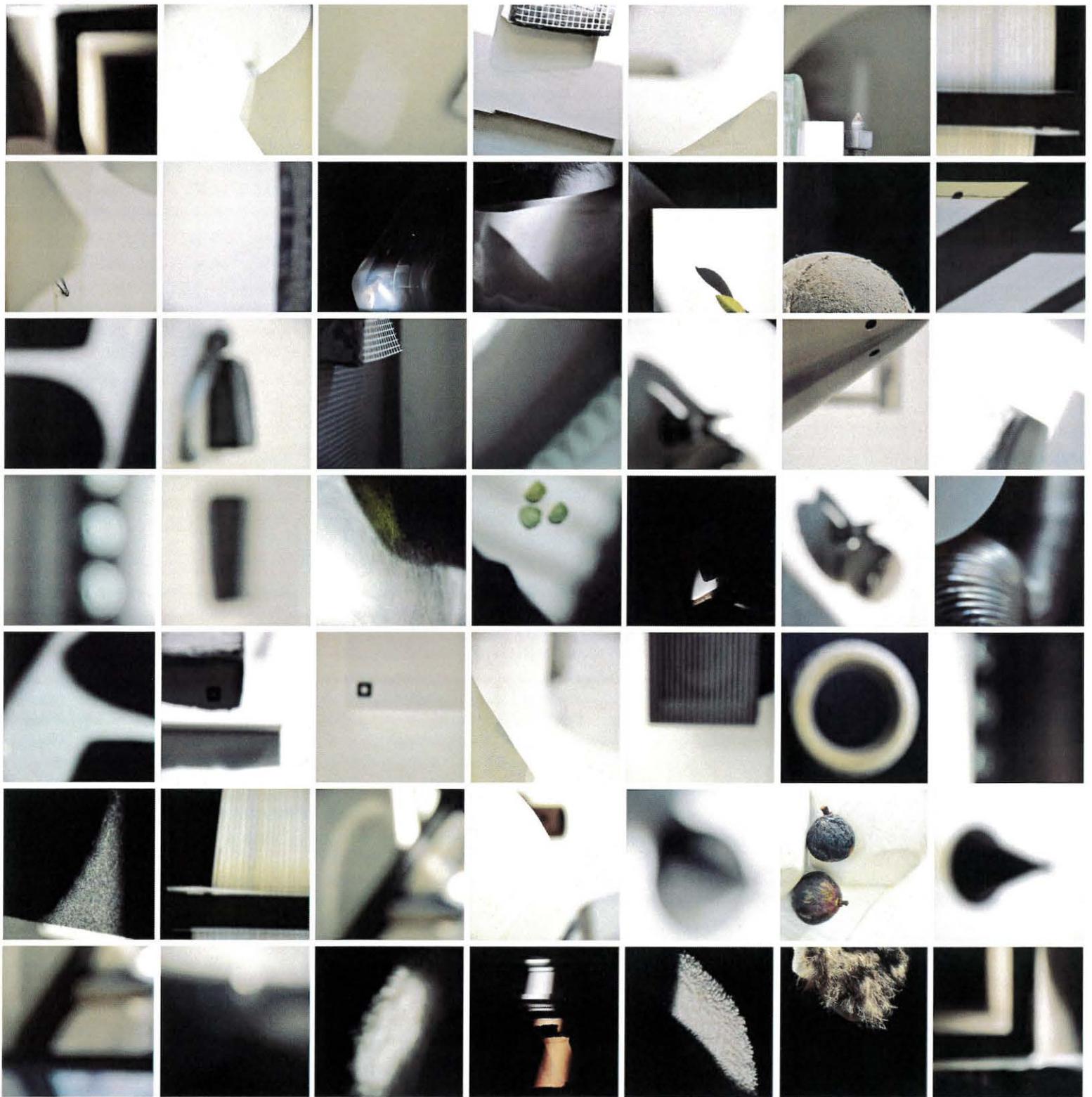
E-mail, mail or deliver to: City of Los Altos, Public Arts Commission 1 N San Antonio Road, Los Altos, California 94022 E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name \_\_\_\_\_ **Nancy D. Brown**  
Title of Piece \_\_\_\_\_ ***Domestic Mysteries III***  
Value \_\_\_\_\_ **\$1,500**  
Medium (including finishes) \_\_\_\_\_ **Direct prints on aluminum Dibond**  
Artwork Measurements (h" x w" x d") \_\_\_\_\_ **48" x 48" x 7/16"**  
Total Weight \_\_\_\_\_ **10 lbs (approx.)**  
Type of base recommended \_\_\_\_\_ **wall installation (see "Additional Installation Guidelines")**

Your Street Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_ **San Leandro, CA 94577**  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
**Web Address** \_\_\_\_\_

Brief description highlighting your inspiration for the piece: **In the "Domestic Mysteries" series, I use visual ambiguity and unexpected juxtapositions to prompt a fresh response to everyday reality in the digital age.**

Where did you hear about the Los Altos Sculpture Search? **Bay Area Art Grind**







# Annual Public Sculpture Search City of Los Altos, California



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Artist Name Daniel Good

Title of Piece The Chase Value \$ 8500

Medium (including finishes) Stainless Steel

Artwork Measurements (h" x w" x d") 70" x 66" x 46" Total Weight 240 lb

Type of base recommended Concrete Pad

Your Street Address \_\_\_\_\_

City, State, Zip San Francisco CA 94114

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece The Chase is a piece about motion. It was designed to highlight a swirling motion around the sculpture and a relentless drive forward.

Where did you hear about the Los Altos Sculpture Search? Internet search

\_\_\_\_\_

\_\_\_\_\_

Dan Good builds abstract sculptural works inspired by the elegance of geometry and the complexities of the human mind. Bringing an engineering background to three-dimensional art, he is fascinated by the line between what he can and can't analyze. His sculptures are based around the interactions of simple rectangular elements pushing against one another to create a form, including open and closed boxes, linked chains, and twisting tubes. His materials include steel, stainless steel, plywood, glass, and whatever else he can leverage into the desired forms. Hard work in the fabrication shop keeps him grounded and looking ahead to the next materials and techniques to work with.

He graduated from the Electronic Music and Recording Media MFA program at Mills College in Oakland, CA in 2010, focusing on sound sculpture. He now keeps his fabrication shop and design studio at American Steel Studios in West Oakland. Before studying at Mills College, Dan received undergraduate and masters degrees in Electrical Engineering from MIT and a PhD in Electrical Engineering from UC Berkeley. He is much happier now that he is using his engineering training to build works of art.

Dan's work has been shown in many locations in galleries and in public, including Filoli Gardens, the City of Orinda Public Art Program, the Cloverdale - Geyserville Sculpture trail, the Richmond Arts Center, Manifest Gallery, Dab Art Gallery, the Evergreen Association of Fine Art, Gallery Route One, Burning Man, American Steel Studios, Mills College, and the San Francisco Electronic Music Festival.







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Artist Name Daniel Good

Title of Piece The Drifter Value \$ 8500

Medium (including finishes) Stainless Steel

Artwork Measurements (h" x w" x d") 87" x 43" x 25" Total Weight 220 lb

Type of base recommended Concrete Pad

Your Street Address \_\_\_\_\_

City, State, Zip San Francisco CA 94114

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece The Drifter is a blank  
figure to place your dreams into, imagining in any way you might see fit.

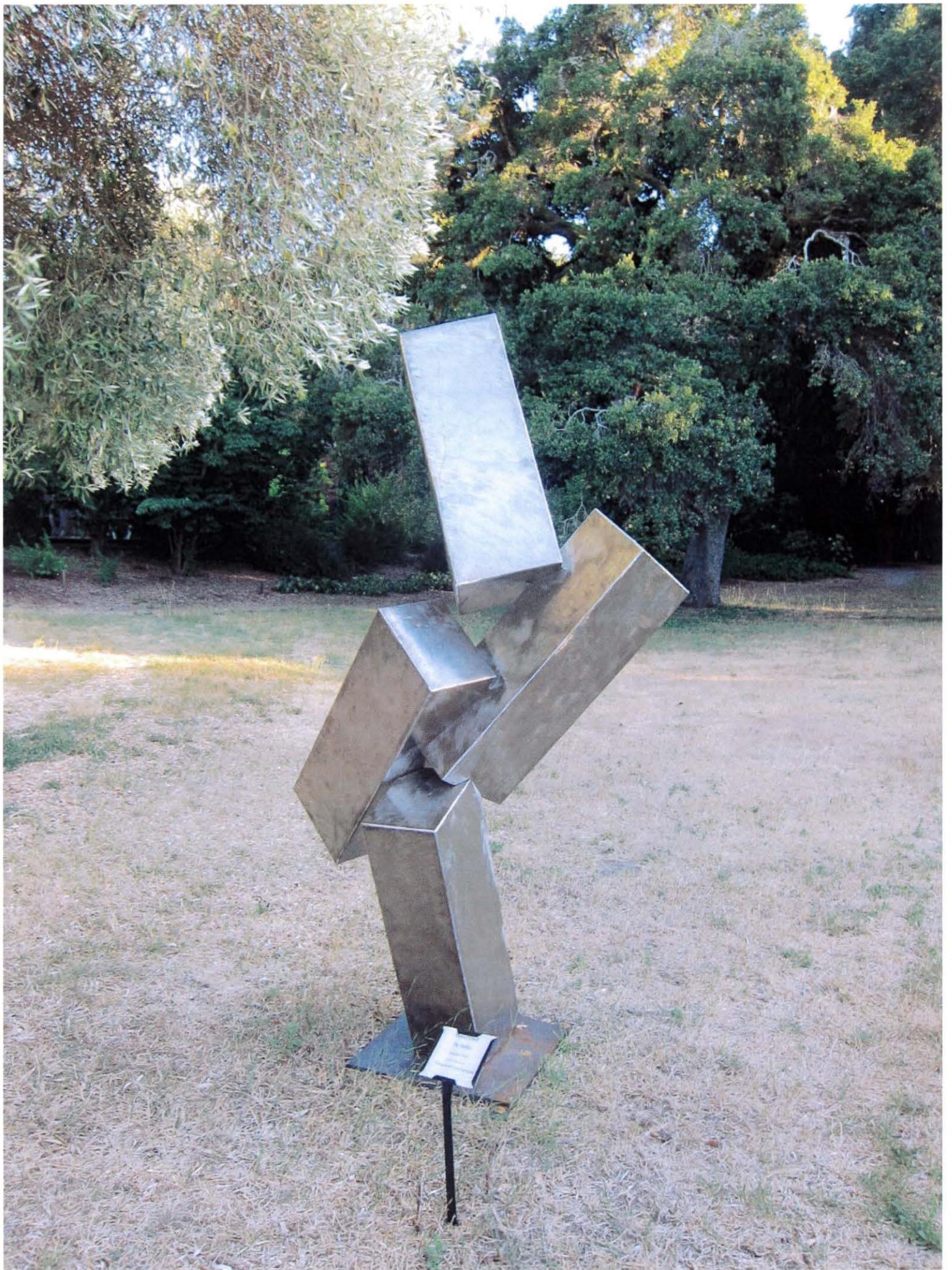
Where did you hear about the Los Altos Sculpture Search? Internet search

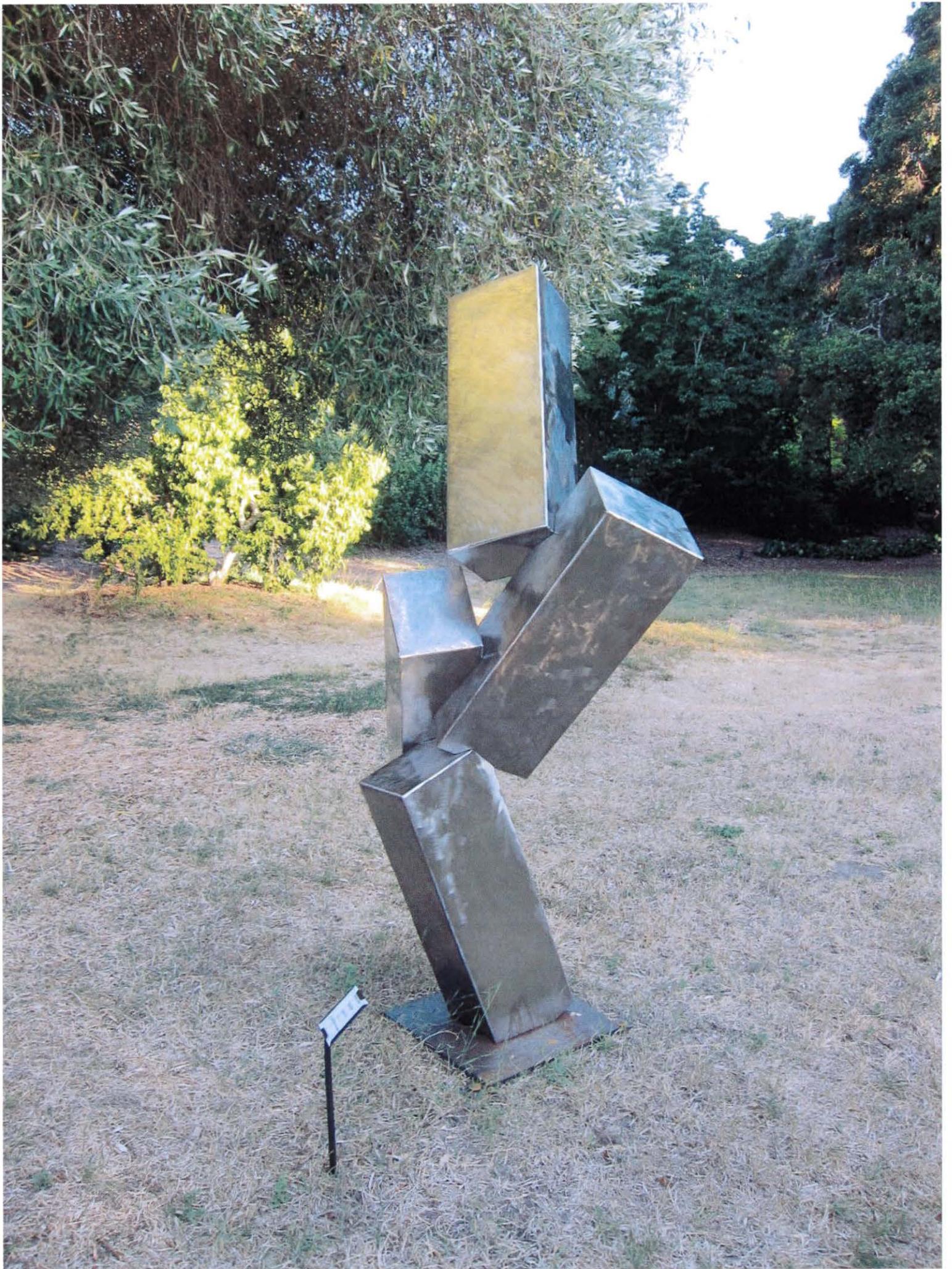
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He graduated from the Electronic Music and Recording Media MFA program at Mills College in Oakland, CA in 2010, focusing on sound sculpture. He now keeps his fabrication shop and design studio at American Steel Studios in West Oakland. Before studying at Mills College, Dan received undergraduate and masters degrees in Electrical Engineering from MIT and a PhD in Electrical Engineering from UC Berkeley. He is much happier now that he is using his engineering training to build works of art.

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Artist Name Daniel Good

Title of Piece The View Value \$ 8500

Medium (including finishes) Stainless Steel

Artwork Measurements (h"x w" x d") 89" x 41" x 25" Total Weight 200 lb

Type of base recommended Concrete Pad

Your Street Address \_\_\_\_\_

City, State, Zip San Francisco CA 94114

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece The View is a piece  
about inward and outward looking, inspection and introspection.

Where did you hear about the Los Altos Sculpture Search? Internet search

Dan Good builds abstract sculptural works inspired by the elegance of geometry and the complexities of the human mind. Bringing an engineering background to three-dimensional art, he is fascinated by the line between what he can and can't analyze. His sculptures are based around the interactions of simple rectangular elements pushing against one another to create a form, including open and closed boxes, linked chains, and twisting tubes. His materials include steel, stainless steel, plywood, glass, and whatever else he can leverage into the desired forms. Hard work in the fabrication shop keeps him grounded and looking ahead to the next materials and techniques to work with.

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Artist Name Denise Hart

Title of Piece GLASSY ROSE Value \$ 1200-

Medium (including finishes) Glass/mirror mosaic, grouted + sealed

Artwork Measurements (h"x w" x d") 24"x 20"x 1" Total Weight 18 lb.

Type of base recommended hena. it's a 2-D work. Suitable  
for outdoors

Your Street Address \_\_\_\_\_

City, State, Zip Berkeley, CA 94709

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece roses in my  
yard

Where did you hear about the Los Altos Sculpture Search? Bay Area  
Art Guild



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Artist Name Xinyun Huang

Title of Piece Tropical waterfall with Reds Value \$ 200

Medium (including finishes) Acrylic Paint

Artwork Measurements (h"x w" x d") 24" X 36" X 3/4" Total Weight 8oz

Type of base recommended ~~Acrylic Paint~~ Painting

Your Street Address \_\_\_\_\_

City, State, Zip Fremont, CA, 94536

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece I wanted to  
make a painting with a South American  
theme.

Where did you hear about the Los Altos Sculpture Search? I searched <sup>for</sup> art  
competitions in the Bay Area online.







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Artist Name Xinyun Huang

Title of Piece Dancing Blue and Green Value \$ 200

Medium (including finishes) Acrylic Paint

Artwork Measurements (h"x w" x d") 18" x 24" x 3/4" Total Weight 8oz

Type of base recommended Painting

Your Street Address \_\_\_\_\_

City, State, Zip Fremont, CA, 94536

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece I wanted to make a fresh mixed abstract piece with blues and greens

Where did you hear about the Los Altos Sculpture Search? I searched for art competitions online in the Bay Area online.







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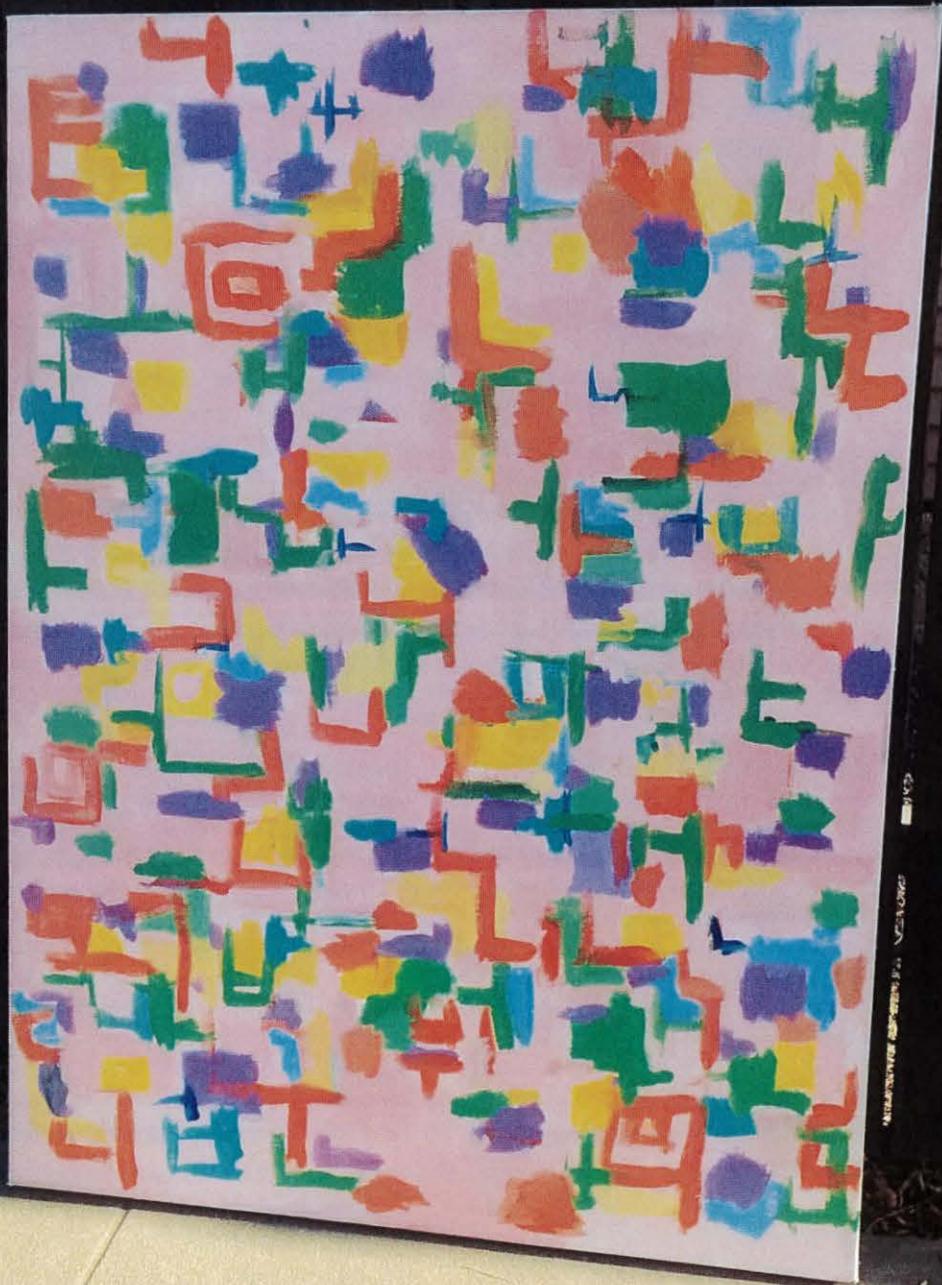
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Artist Name Xinyun Huang  
Title of Piece Futuristic Pink Value \$ 200  
Medium (including finishes) Acrylic ~~Paint~~ Paint  
Artwork Measurements (h"x w" x d") 40" x 30" x  $\frac{3}{4}$ " Total Weight 12oz  
Type of base recommended Painting  
Your Street Address \_\_\_\_\_  
City, State, Zip Fremont, CA, 94536  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece I wanted to  
make a piece about contemporary abstraction.  
I liked the fragmented shapes against the  
pink back-ground  
Where did you hear about the Los Altos Sculpture Search? I searched for  
art competitions in the bay area online.





ARTIST'S SIGNATURE AND DATE



# Annual Public Sculpture Search City of Los Altos, California



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Phone: (650) 947-2720

Artist Name Xinyun Huang

Title of Piece Red and Blues Value \$ 200

Medium (including finishes) Acrylic Paint

Artwork Measurements (h"x w" x d") 24" x 36" x  $\frac{3}{4}$ " Total Weight 50g

Type of base recommended Painting

Your Street Address \_\_\_\_\_

City, State, Zip Fremont, CA, 94536

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece I wanted to create a flowing mixture of colors in abstraction.

Where did you hear about the Los Altos Sculpture Search? I searched <sup>for</sup> Art competitions in the Bay Area online.







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Phone: (650) 947-2720

Artist Name Xinyu Huang

Title of Piece White Pagoda Garden Value \$ 200

Medium (including finishes) Acrylic Paint

Artwork Measurements (h" x w" x d") 24" x 30" x  $\frac{3}{4}$ " Total Weight 6oz

Type of base recommended Painting

Your Street Address \_\_\_\_\_

City, State, Zip Fremont, CA, 94536

Home Phone/Cell Phone \_\_\_\_\_

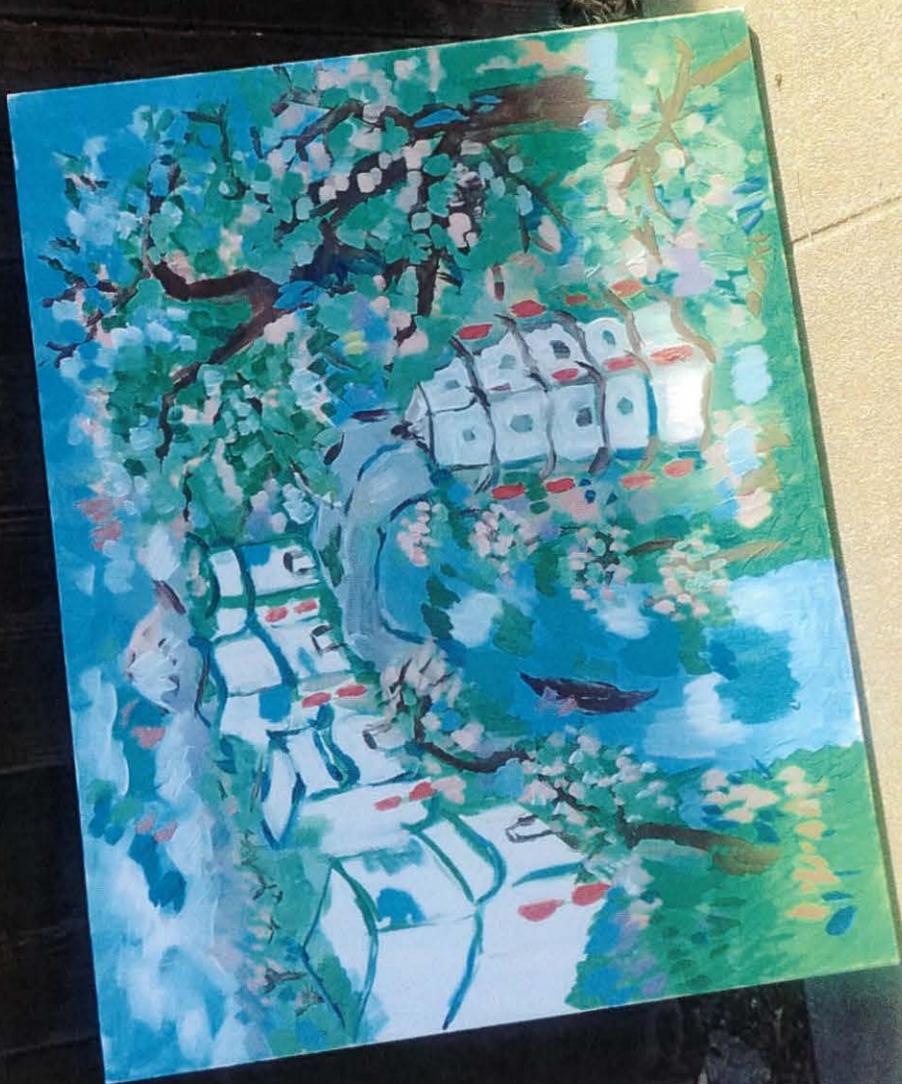
E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece I wanted to  
make ~~a~~ chinese garden in Spring.

Where did you hear about the Los Altos Sculpture Search? I searched for  
art competitions in the Bay Area online







# Annual Public Sculpture Search City of Los Altos, California



## Entry Form

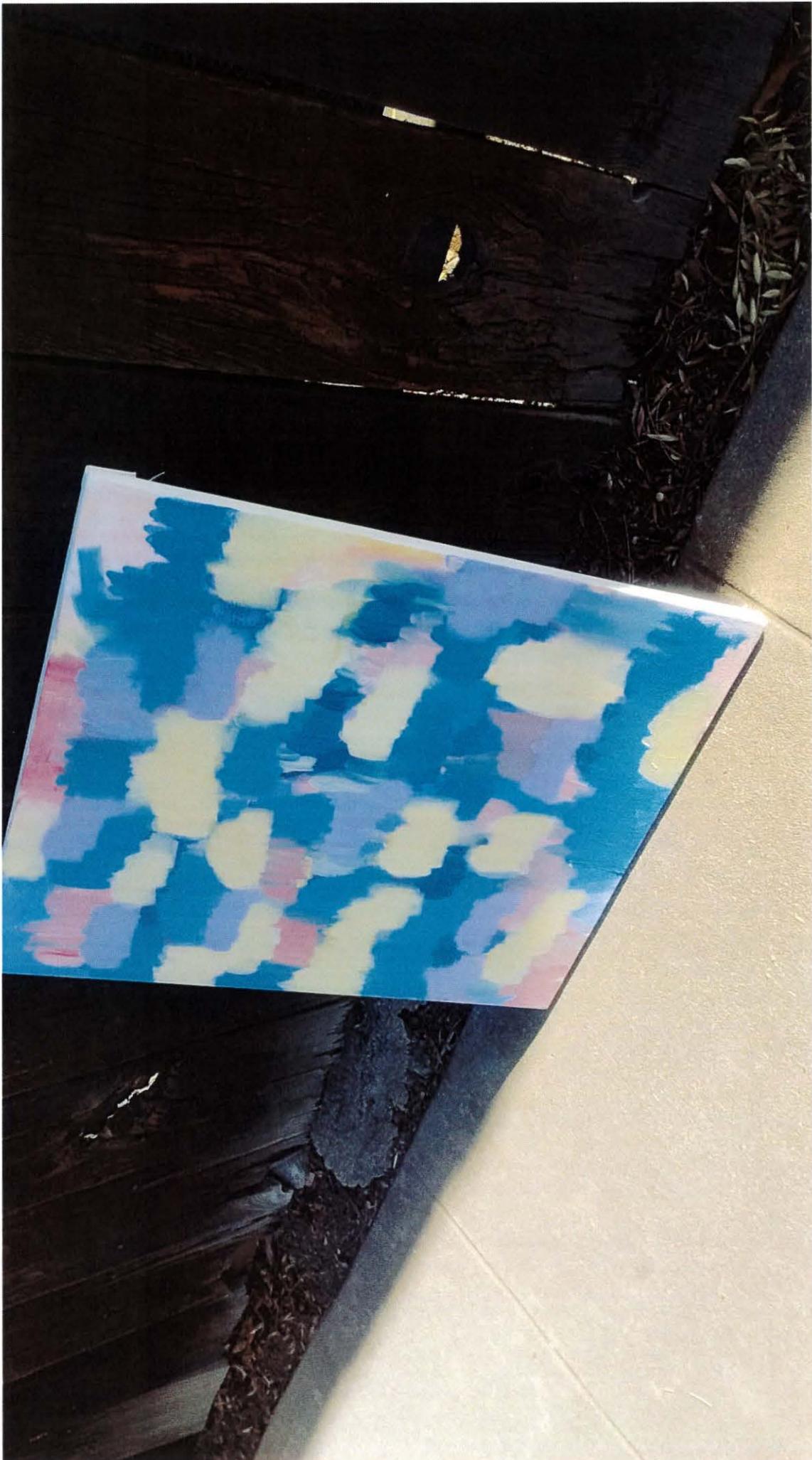
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- Completed Entry Form
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Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Xinyun Huang  
Title of Piece Old Fashioned Purple and Yellow Value \$ 200  
Medium (including finishes) Acrylic Paint  
Artwork Measurements (h"x w" x d") 24" x 20" x 3/4" Total Weight ~~400~~ 402  
Type of base recommended painting  
Your Street Address \_\_\_\_\_  
City, State, Zip Fremont, CA, 94536  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece I wanted to  
MIX cool colors into an abstract quilt!  
Where did you hear about the Los Altos Sculpture Search? I searched for  
art competitions in the Bay Area online







# Annual Public Sculpture Search City of Los Altos, California



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E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Carol Ladewig

Title of Piece Year in Color 2011 Value \$ 26,000

Medium (including finishes) acrylic/gouache on canvas panels

Artwork Measurements (h" x w" x d") 84 x 162 x 2 Total Weight 140 lb

Type of base recommended work has a strong wooden frame for wall mounting

Your Street Address \_\_\_\_\_

City, State, Zip Oakland, CA 94608

Home Phone/Cell Phone \_\_\_\_\_

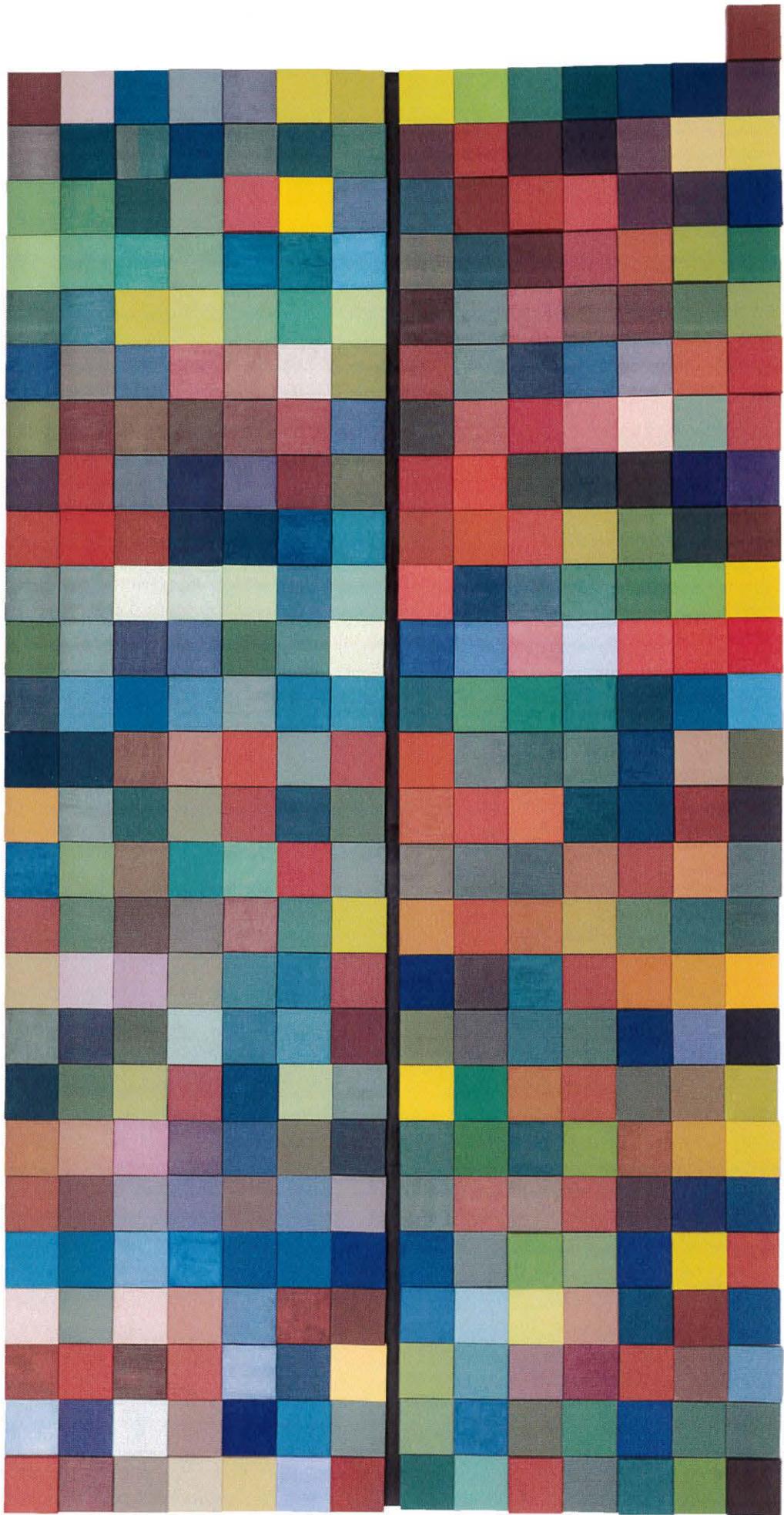
E-mail Address \_\_\_\_\_

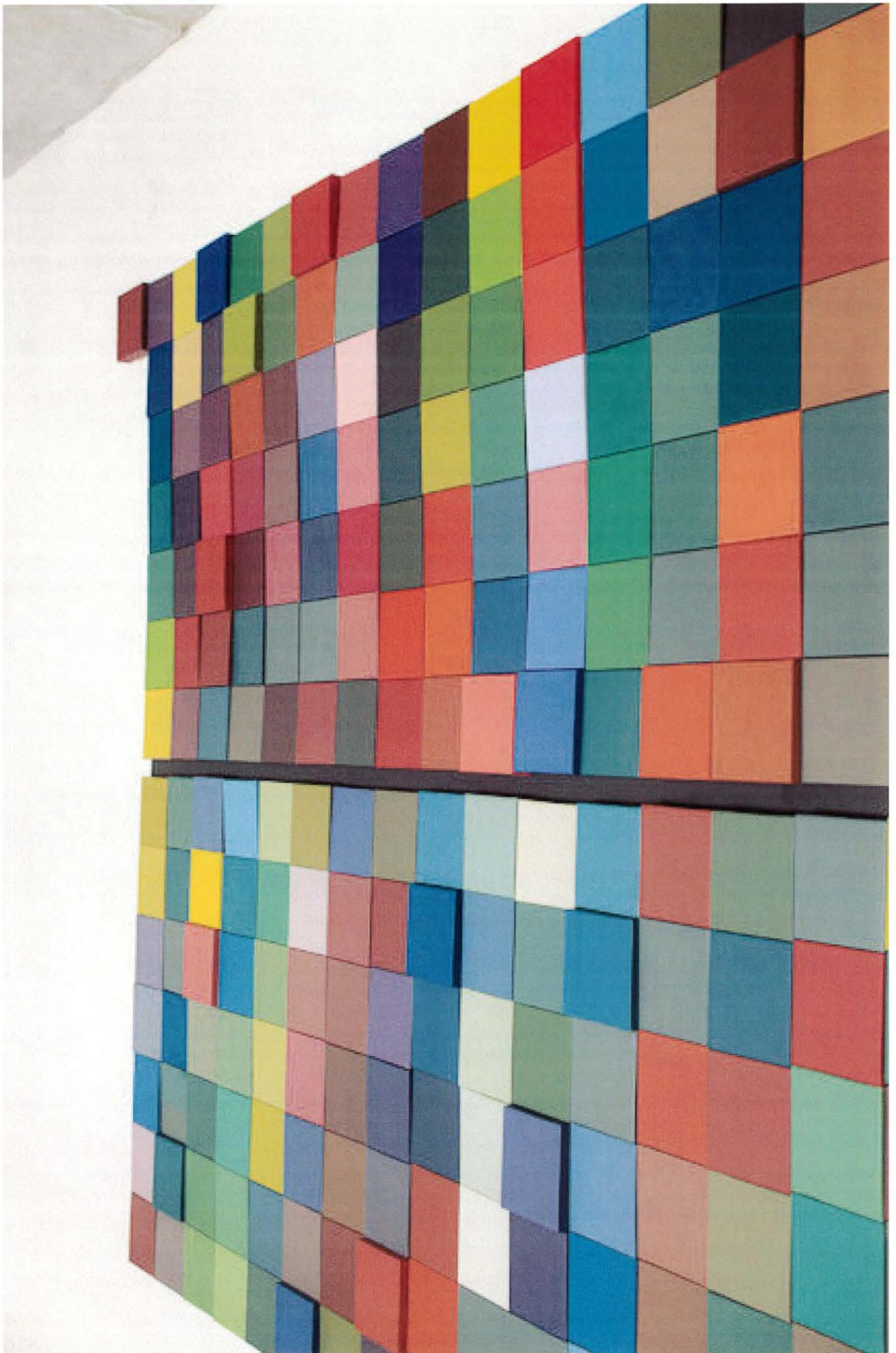
Brief description highlighting your inspiration for the piece In 2011, I took up the practice of creating a small painting for each day using a complex color that has been made by mixing a simple set of primary acrylic and gouache pigments and white.

This practice was an attempt to translate and capture each day's unique experiences, activities, and moods.

Where did you hear about the Los Altos Sculpture Search? \_\_\_\_\_

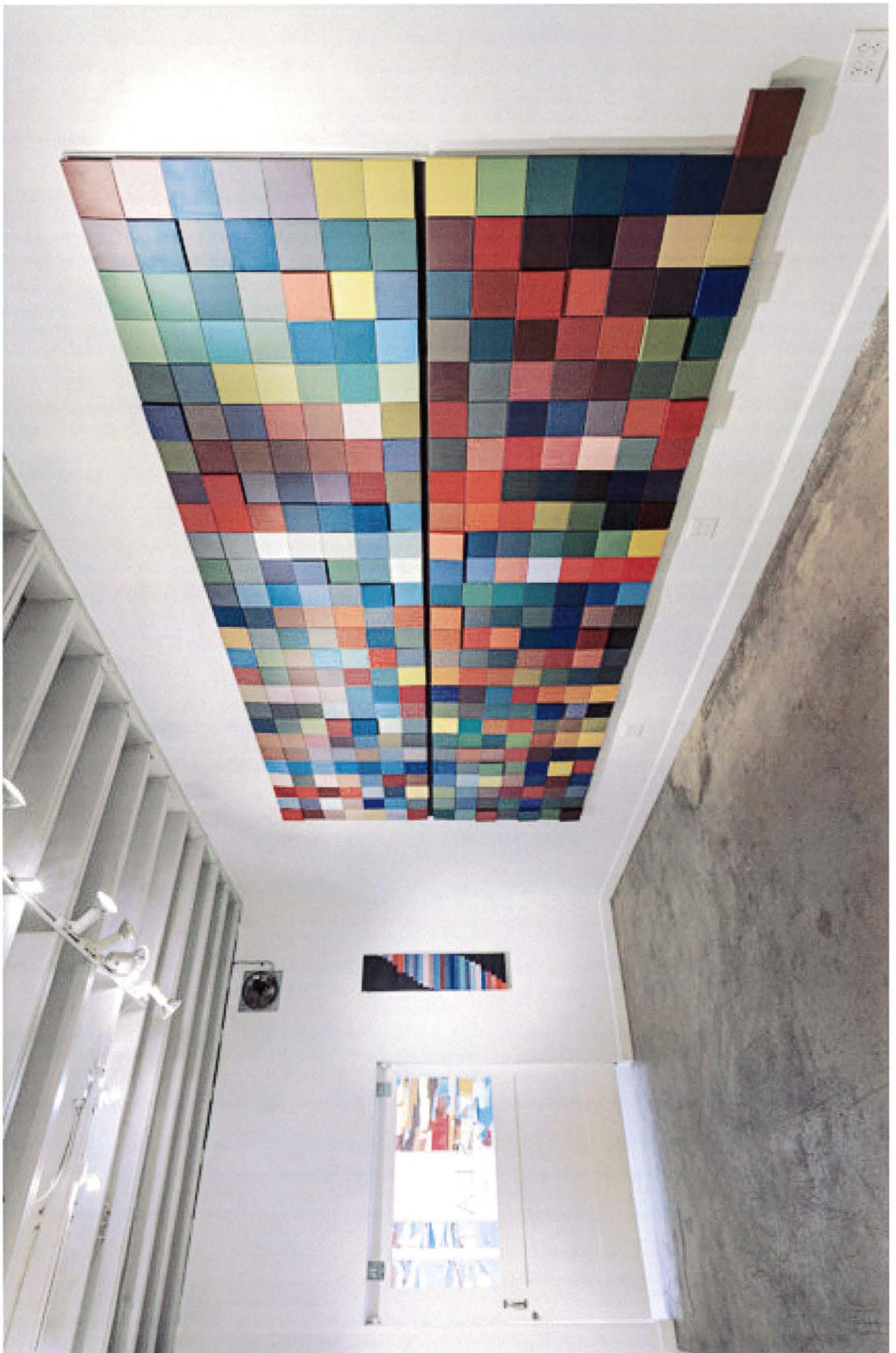
The California Arts Council - Artist's Call page.











# Annual Public Sculpture Search City of Los Altos, California



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E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Carol Ladewig

Title of Piece Year in Color 2012: Lunar Phases Value \$ 30,000

Medium (including finishes) acrylic/gouache on panels

Artwork Measurements (h"x w" x d") 70 x 135 x 2 Total Weight 200 lb

Type of base recommended work has a strong wooden frame for wall mounting

Your Street Address \_\_\_\_\_

City, State, Zip Oakland, CA 94608

Home Phone/Cell Phone \_\_\_\_\_

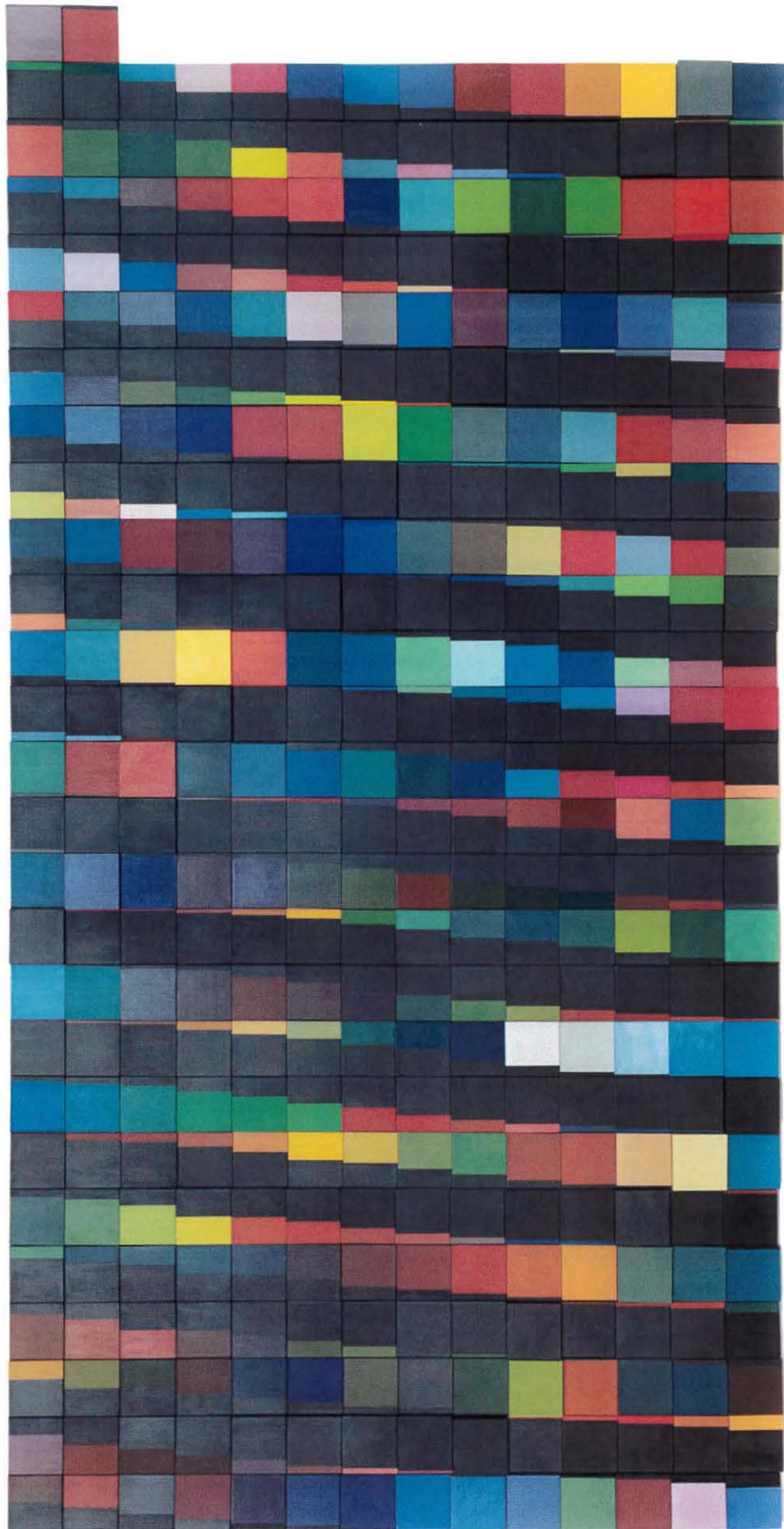
E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece In 2011, I took up the practice of creating a small painting for each day using a complex color that has been made by mixing a simple set of primary acrylic and gouache pigments and white.

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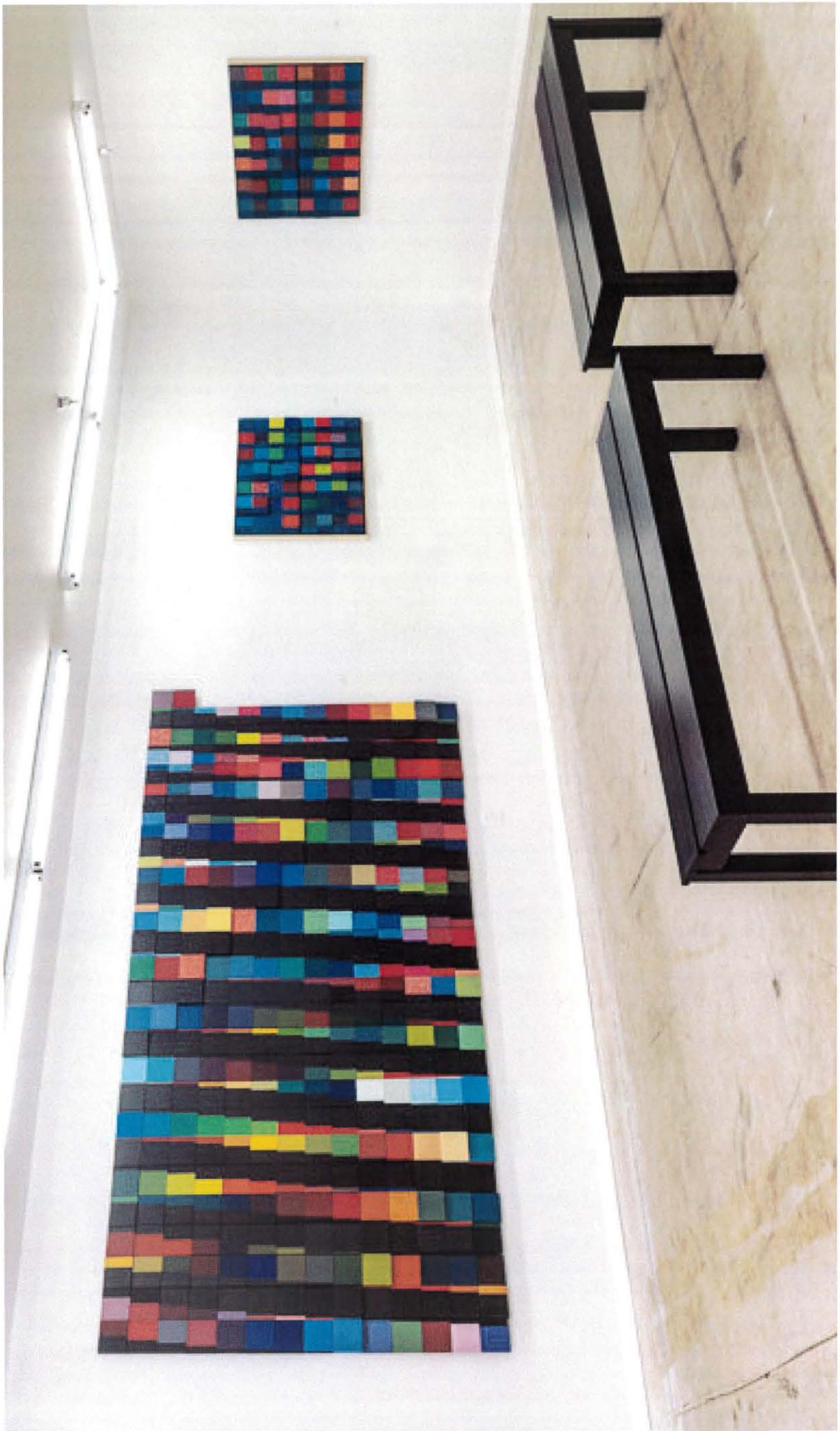






YEAR IN COLOR/LUNAR CYCLES:  
New Work by Carol Ladewig





# Annual Public Sculpture Search City of Los Altos, California



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Phone: (650) 947-2720

Artist Name ADRIAN S. LITMAN

Title of Piece COSMIC FUSION Value \$ 8,000

Medium (including finishes) STAINLESS STEEL + PAINTED STEEL

Artwork Measurements (h"x w" x d") 14'H x 4'10" x 4'D Total Weight 200 LB.

Type of base recommended 4'x4' OR 6'x6' CONCRETE PAD - 6" THICK

Your Street Address \_\_\_\_\_

City, State, Zip SANTA ROSA, CA 95404

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece  
PLEASE SEE ATTACHED STATEMENT

Where did you hear about the Los Altos Sculpture Search?  
EMAIL NOTIFICATION

# Annual Public Sculpture Search City of Los Altos, California



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### Please submit:

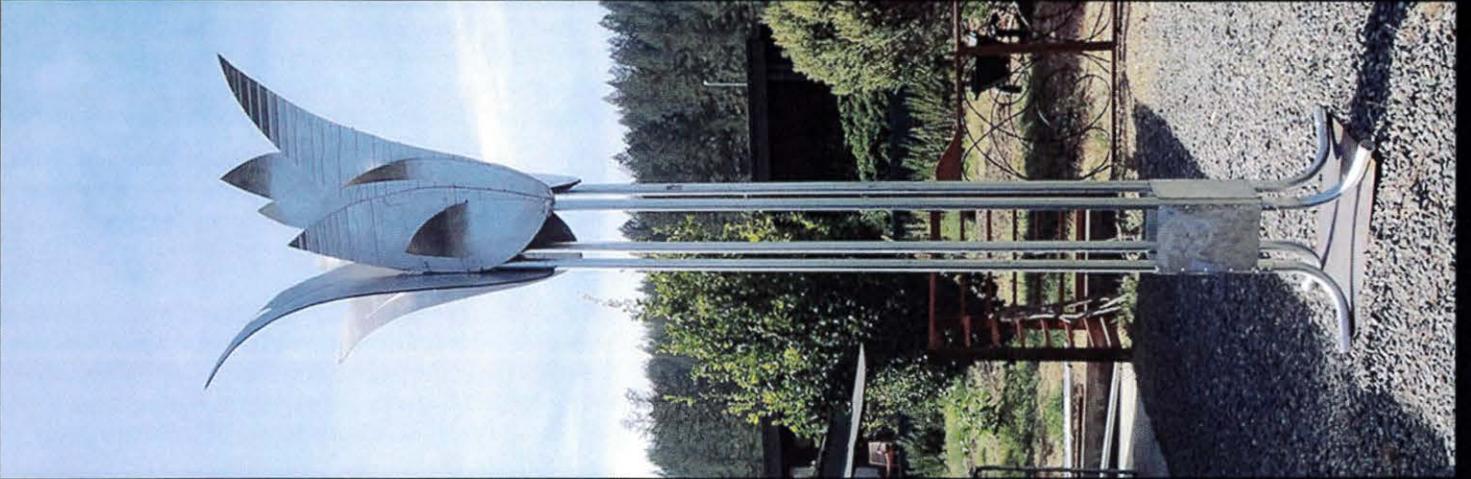
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Phone: (650) 947-2720

Artist Name ADRIAN S. LITMAN  
Title of Piece LOTUS BUD Value \$ 8,000  
Medium (including finishes) STAINLESS STEEL  
Artwork Measurements (h"x w" x d") 14'H x 3'W x 3'D Total Weight 200lb  
Type of base recommended 4'x4' or 6'x6' CONCRETE PAD - 6" THICK  
Your Street Address \_\_\_\_\_  
City, State, Zip SANTA ROSA, CA 95404  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece SINCE ANCIENT EGYPT TIME THE LOTUS HAS BEEN ASSOCIATED WITH REBIRTH, HOPE AND THE CYCLE OF LIFE. IT'S RETRACTION INTO WATER AT NIGHT AND EMERGES IN THE SUN THE NEXT DAY.  
Where did you hear about the Los Altos Sculpture Search? \_\_\_\_\_

EMAIL NOTIFICATION







# Annual Public Sculpture Search City of Los Altos, California



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Phone: (650) 947-2720

Artist Name ADRIAN SILITMAN  
Title of Piece SILVER TULIP Value \$ \$1,000  
Medium (including finishes) STAINLESS STEEL + ALUMINUM  
Artwork Measurements (h"x w" x d") 14'H x 5'W x 2'D Total Weight 200/lb  
Type of base recommended 6'x6'x6" CONCRETE PAD  
Your Street Address \_\_\_\_\_  
City, State, Zip SANTA ROSA, CA 95404  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece FOR CENTURIES THE TULIP WAS REGARDED AS A SYMBOL OF "LOVE"

Where did you hear about the Los Altos Sculpture Search? \_\_\_\_\_

EMAIL NOTIFICATION







# Annual Public Sculpture Search City of Los Altos, California



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### Please submit:

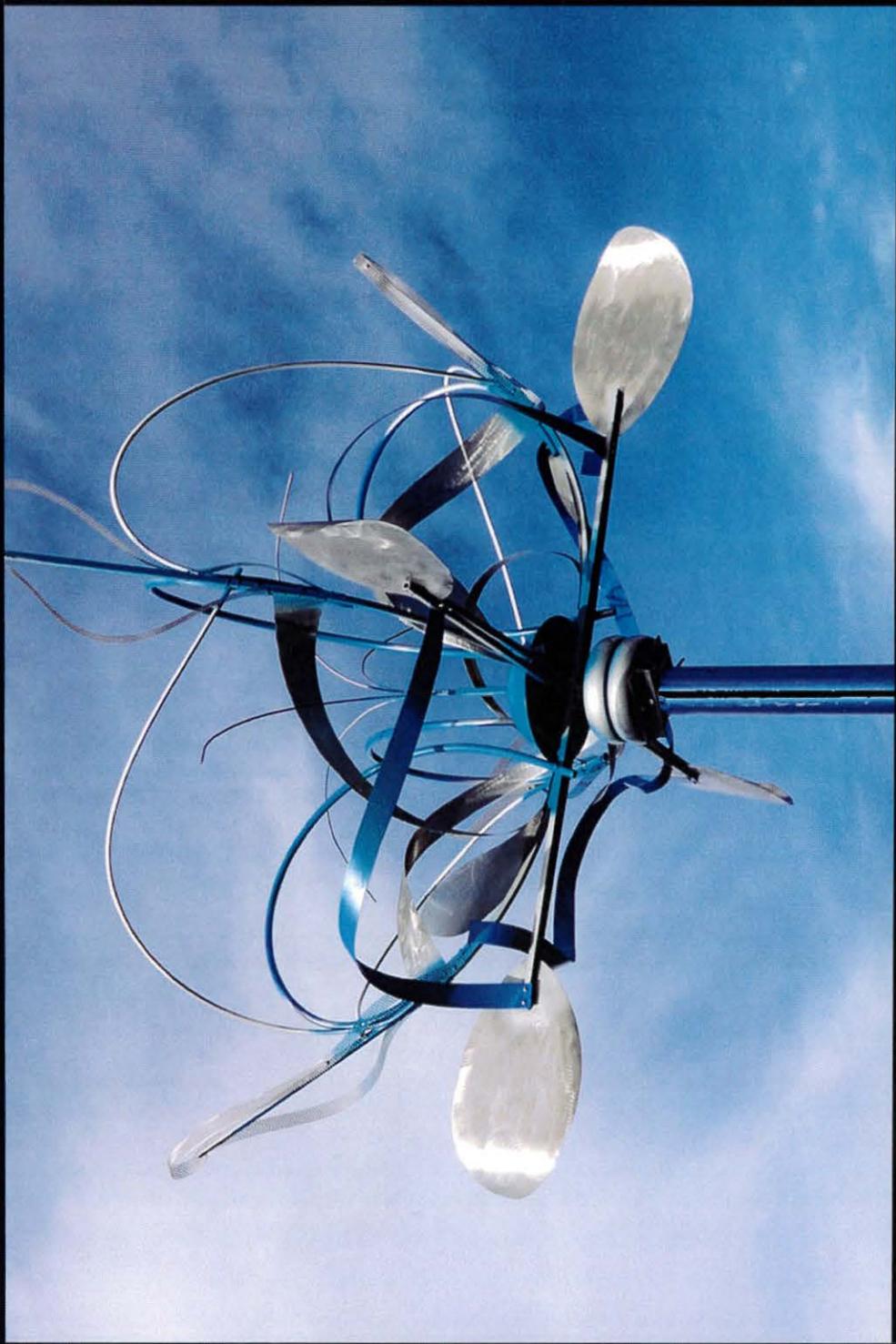
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Phone: (650) 947-2720

Artist Name ADRIAN S. LITMAN  
Title of Piece MORPHING ORBITS Value \$ 8,000.  
Medium (including finishes) BRUSHED STAINLESS STEEL  
Artwork Measurements (h"x w" x d") 15' x 5' x 5' Total Weight 250 lb.  
Type of base recommended 4'x4' or 6'x6' CONCRETE PAD (6" THICK.)  
Your Street Address \_\_\_\_\_  
City, State, Zip SANTA ROSA CA 95404  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece \_\_\_\_\_  
PLEASE SEE ATTACHED STATEMENT  
- THIS IS A KINETIC SCULPTURE  
Where did you hear about the Los Altos Sculpture Search? \_\_\_\_\_  
EMAIL NOTIFICATION









## **Narrative Biography**

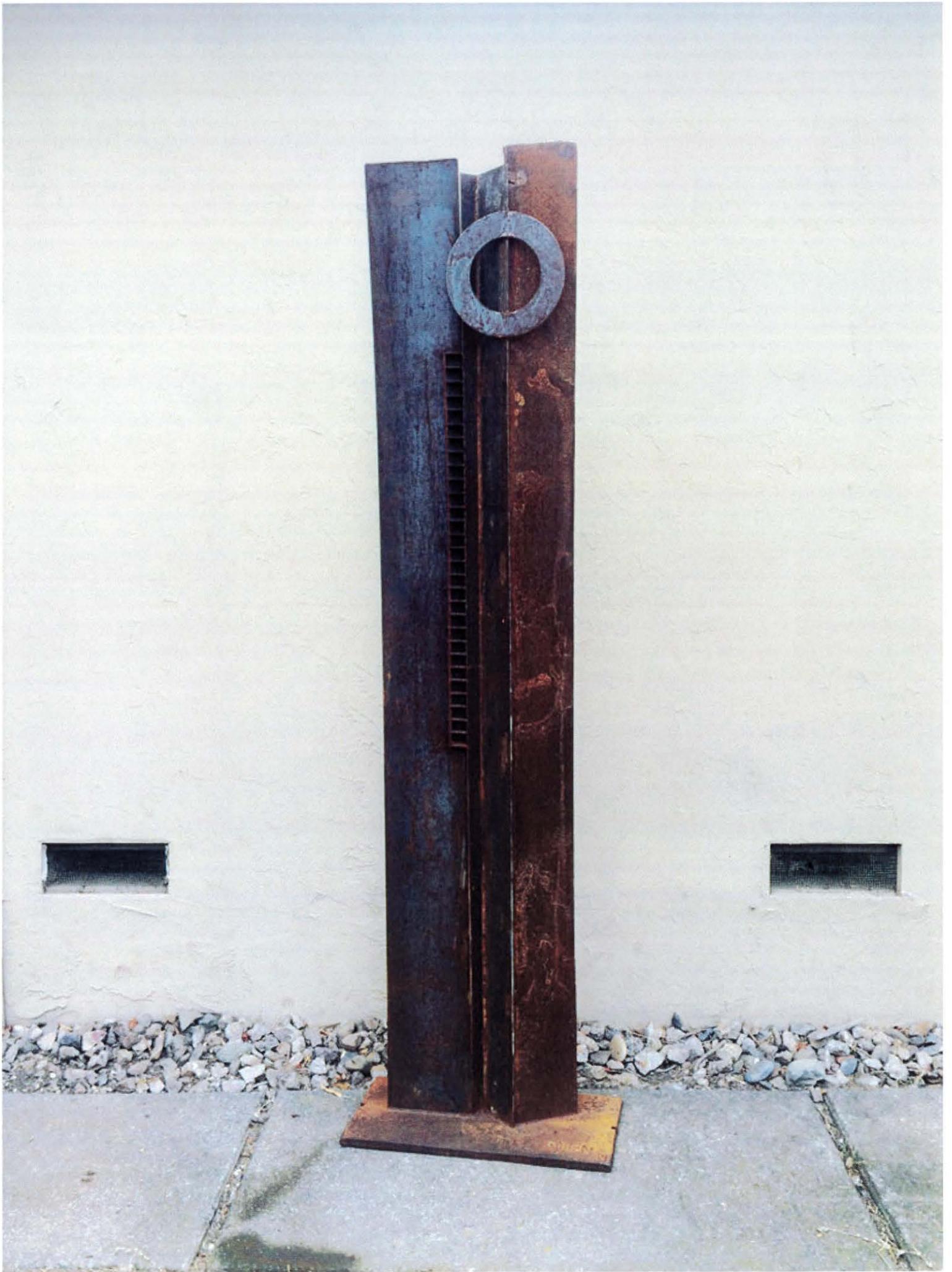
Jeff Owen's "art" life began as a child sitting in the back seat of a 1957 Chevrolet with a drawing tablet, only the best from the art store, and his favorite #2 pencil. His mother would toss him and all of her drawing supplies into the car and drive all around town looking for interesting buildings, homes, or people to draw. Always on a busy street, cars whizzing by with all the noise that accompanies them; no matter, they were there to draw whatever was out the side window of the car. He'd say his drawings were never much to look at, but he always received tons of "that's beautiful" or "I wish I could draw like that" from his mom.

Jeff's life as a metal sculptor began when he discovered a neglected oxy-acetylene torch set and a small welder in the back of his father-in-law's garage. "What is that?" Jeff asked his father in law Chet. "Oh that, you wouldn't know" Chet said. "That's for welding metal." Jeff persisted, "Can I have it? Are you going to use it?" Chet's response, "What are you going to do with it? You don't even know how to use it." Finally after coaxing it off of him, Jeff brought the old torch set and welder back to San Jose and started creating. He has been addicted to metal welding ever since. Steel is the perfect media for Jeff Owen to express his emotions, dreams, and visions.

A smaller, stylized cursive signature of "Jeff Owen" in black ink.

### **Jeff Owen Artworks**

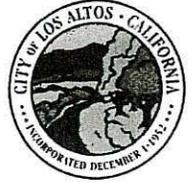
Web:  
Email:  
Phone:  
Mail:







# Annual Public Sculpture Search City of Los Altos, California



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E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

2015 OCT 14 PM 11 14  
CITY CLERK'S OFFICE  
CITY OF LOS ALTOS  
CALIFORNIA

Artist Name JANE REYES

Title of Piece "BLACK FISH" Value \$ 1200<sup>00</sup>

Medium (including finishes) CLAY

Artwork Measurements (h"x w" x d") 5' x 12" Total Weight \_\_\_\_\_

Type of base recommended CAST CEMENT

Your Street Address \_\_\_\_\_

City, State, Zip ALTOS CA 95003

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece My inspirations  
comes from my love of the ocean  
and all the creatures living in it.

Where did you hear about the Los Altos Sculpture Search? participating  
ARTIST





# Annual Public Sculpture Search City of Los Altos, California



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Phone: (650) 947-2720

Artist Name JANE REYES  
Title of Piece "SERENITY" Value \$ 1200.00  
Medium (including finishes) CLAY  
Artwork Measurements (h"x w" x d") 6' x 12" Total Weight \_\_\_\_\_  
Type of base recommended CAST CEMENT  
Your Street Address \_\_\_\_\_  
City, State, Zip ALTOS, CA 95003  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece Inspired by walking in a Bamboo GARDEN, replicating nature and the importance of beauty  
Where did you hear about the Los Altos Sculpture Search? by invitation to participate. current participating Artist.





# Annual Public Sculpture Search City of Los Altos, California



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Phone: (650) 947-2720

CITY CLERK'S OFFICE  
2015 OCT 14 AM 11 14  
CITY OF LOS ALTOS  
CALIFORNIA

Artist Name JANE REYES  
Title of Piece "BIRDS OF A FEATHER Value \$ 1000<sup>00</sup>  
Medium (including finishes) CLAY  
Artwork Measurements (h"x w" x d") 6'x12" Total Weight \_\_\_\_\_  
Type of base recommended CAST CEMENT  
Your Street Address \_\_\_\_\_  
City, State, Zip ALTOS, CA 95003  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece BIRDS EVERYWHERE  
WHIMSICAL & BRIGHT  
Where did you hear about the Los Altos Sculpture Search? participating  
ARTIST



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E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name EDO ROSENBERG

Title of Piece TRAVEL Value \$ 30K

Medium (including finishes) MILD STEEL

Artwork Measurements (h"x w" x d") 8'x 9'x 11' Total Weight 600LBS

Type of base recommended CONCRETE

Your Street Address \_\_\_\_\_

City, State, Zip LOS ALTOS CA 94024

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece I HAD A LARGE SHOW IN N.Y. ALL THE WORK FOR THIS SHOW HIGHLIGHTED <sup>WAS</sup> ABOUT MOVEMENT, ~~AND~~ EDGE, AND TIME HOW THINGS CHANGE

Where did you hear about the Los Altos Sculpture Search? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



## Jon Maginot

---

**From:** Administration  
**Sent:** Monday, October 12, 2015 4:26 PM  
**To:** Jon Maginot  
**Subject:** FW: public art search  
**Attachments:** 12.JPG; 08.JPG

---

**From:**  
**Sent:** Monday, October 12, 2015 3:35 PM  
**To:** Administration  
**Subject:** public art search

email; 4

playing the edge 4

10' hi by 12 wide x14 deep.

like most of my pieces they are very stable and have been in public spaces before they can be set on concrete pads or on grass if the space is level. i think i missed the size of playing the edge n.2 its with the ladder element. it is 10 hi by 15 long 12 wide all the pieces are mild steel with the exception of vassal witch is wood.

thank you for the consideration

Edo Rosenberg









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Phone: (650) 947-2720

Artist Name EDD ROSENBERG  
Title of Piece VESSEL Value \$ 20k  
Medium (including finishes) WOOD  
Artwork Measurements (h"x w" x d") 8'8"14" x 8" Total Weight 230  
Type of base recommended concrete or GRASS  
Your Street Address \_\_\_\_\_  
City, State, Zip LOS ALTOS CA ✓  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece MOVEMENT  
SHIPS, TRAVEL, OUR RELATIONSHIP TO  
THE EARTH  
Where did you hear about the Los Altos Sculpture Search? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_





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1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Dan Woodard

Title of Piece Burning Sun Value \$ 3,000.00

Medium (including finishes) acid-stained cement, bronze leaf, steel

Artwork Measurements (h"x w" x d") 54" x 26" x 14" Total Weight 60 lbs.

Type of base recommended This sculpture needs no base, but must be placed on the ground.

Your Street Address \_\_\_\_\_

City, State, Zip Redwood City, CA 94061

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece "Burning Sun" depicts the death throes of a dying sun as it burns out over a decaying planet. It is based on my interest in ecology and especially of climate change.

Where did you hear about the Los Altos Sculpture Search? I received an email.



**Dan Woodard  
"Burning Sun"**



**Dan Woodard  
"Burning Sun"**



Dan Woodard  
"Burning Sun"

# Annual Public Sculpture Search City of Los Altos, California



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E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Dan Woodard

Title of Piece Somber Man Value \$ 3,500.00

Medium (including finishes) terra cotta with bronze coating, steel

Artwork Measurements (h"x w" x d") 66" x 30.5" x 14.5" Total Weight 80 lbs.

Type of base recommended The piece needs an anchor post to which it can be bolted.

Your Street Address \_\_\_\_\_

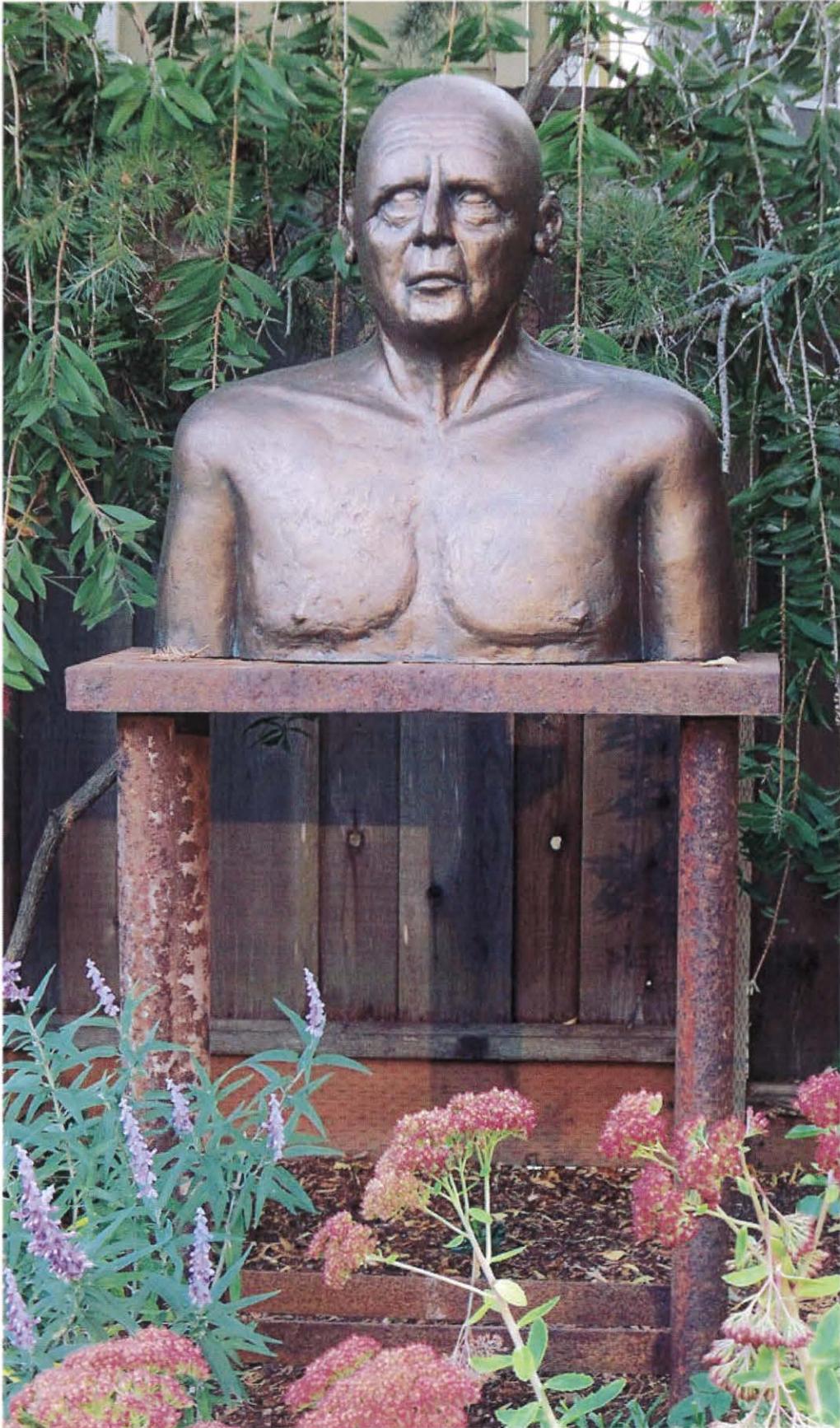
City, State, Zip Redwood City, CA 94061

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece "Somber Man" quietly  
contemplates the garden which he overlooks.

Where did you hear about the Los Altos Sculpture Search? \_\_\_\_\_  
I received an email.



**Dan Woodard  
"Somber Man"**



**Dan Woodard  
"Somber Man"**



**Dan Woodard  
"Somber Man"**

# Annual Public Sculpture Search City of Los Altos, California



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### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Dan Woodard

Title of Piece Fertility Object Value \$ 3,000.00

Medium (including finishes) acid-stained cement, bronze leaf

Artwork Measurements (h"x w" x d") 43" x 22" x 22" Total Weight 90 lbs.

Type of base recommended No base, but the sculpture should be on bare earth.

Your Street Address \_\_\_\_\_

City, State, Zip Redwood City, CA 94061

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece As part of my "Artifacts from a Former World" series, "Fertility Object" represents an archetypal and ritualistic fertility symbol from a long forgotten culture.

Where did you hear about the Los Altos Sculpture Search? I received an email.



**Dan Woodard  
"Fertility Object"**



**Dan Woodard**  
**"Fertility Object"**



Dan Woodard  
"Fertility Object"